

STUART McALPINE

TO JOSEPH

(WHO TAUGHT ME HOW TO LOOK AT ART)

"This child is destined...to be a sign." (Luke 2:34)

You did not frequent marbled shrines Or marvel at the brush-stroked lines And contours of museumed artistry. No guided tour, no catalogue, No philosophic dialogue In Nazareth – no civic gallery.

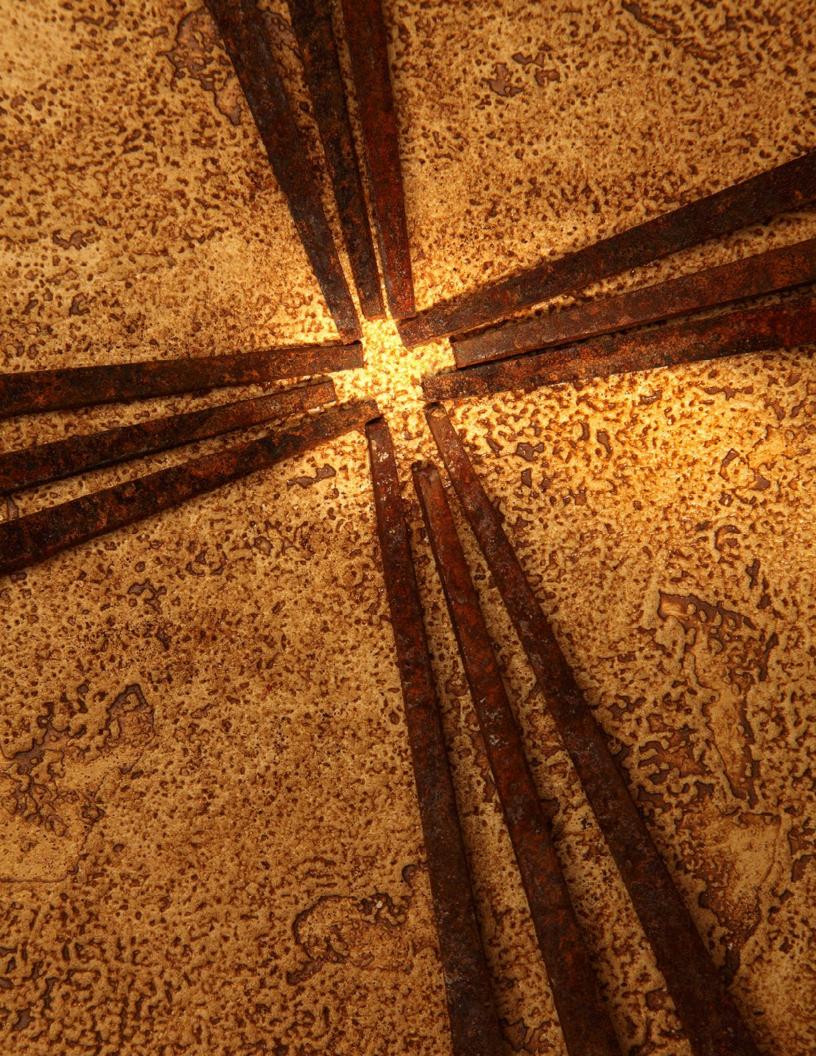
Yet you beheld a work of art,
The making of a holy heart.
At first its meaning was so hard to see.
The artist said he was divine,
That earth would bow before his sign.
But is art pure that robs virginity?

Joseph, you taught me how to view,
To look by faith and sight eschew,
And give the artist time to be believed.
When flesh-framed masterpiece was done,
It flamed the image of a son.
When hung, at last its meaning was perceived.

(1986)

NOTE:

¹ Stuart McAlpine, *The Advent Overture: Meditations and Poems for the Christmas Season* (Bloomington, IN: WestBow Press, 2017), pg. 86.





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TEACHING FELLOW, C.S. LEWIS INSITUTE SENIOR PASTOR, CHRIST OUR SHEPHERD CHURCH



Stuartis a teaching fellow at the C.S. Lewis Institute and the founding pastor of Christ our Shepherd Church located on Capitol Hill in Washington, DC. He speaks at churches and conferences around the world and lectures for the C.S. Lewis Institute Fellows Program. He has a great knowledge of and love for the works of C.S. Lewis.

He holds a Bachelor's degree in English Literature and a Master's degree in Theology from Cambridge University in Great Britain.



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POEM: TO JOSEPH (WHO TAUGHT ME HOW TO LOOK AT ART)

RECOMMENDED READING



Stuart McAlpine, *The Advent Overture* – Meditations and Poems for the Christmas Season, Westbow Press (November 2017).

A great Christmas gift idea for those looking for Advent material. An ideal gift for pastors. For more information please visit www.mcalpinepartners.com/all-resources. All proceeds are used to provide free resources for international pastors.